



Wilson discusses  
dog debate.

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a Valentine present

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# Almagest

Tuesday, February 11, 1992

Twenty-five years of excellence

Volume 29 Number 15

## First Lady



Becky Gaspard, nominated by the HPE department, was crowned Saturday as LSUS' first Homecoming Queen.  
photo by James Aulde

## Morgan, Bridges vie for SGA presidency

By Jeanette Marie Edwards  
and Katharyn Howe  
Almagest

The upcoming Student Government Association election will offer voters a choice between two presidential candidates.

The incumbent, Joel Morgan, and challenger, John Bridges, differ on goals for the SGA fiscal year.

Morgan's goals will include lowering student activity fees for full-time students to help lower tuition for full-time students without sacrificing any services in student activities.

He also wants to investigate daycare options on campus for students.

"There's high schools with daycare, why can't we?" Morgan said.

Morgan wants to get companies to subsidize books for stu-

dents. For example, businesses would put forth \$2 for every person enrolled in a business class toward their book. Another goal that Morgan wants to tackle is house subsidies.

Morgan said that LSUS will be getting a large portion of money back since the new dorms are on LSUS land. Morgan said a portion of those monies should be applied to student rent to make it cheaper for LSUS students.

For Bridges, the most important goal is to "rebuild the bridges" between the SGA, the Administration, the student body and campus organizations. He feels that many people on campus have been isolated.

Other goals for Bridges include working on lighting outside of LSUS, and looking into issues surrounding the University Center, mainly food service.

Morgan cites the student housing project, the new SGA constitution and the co-sponsorship of the Homecoming among his accomplishments during his administration.

Morgan said, "We're fostering, rather than student competition, student cooperation."

Bridges also has a list of accomplishments both present and past. He is a two-time Student Organizational Council president, president of Phi Sigma Epsilon, former president of Delta Beta Rho, a student ambassador, and a two-time former Senator-at-Large.

Morgan said his experience in three different positions in the SGA, including senator, vice-president, and president makes him the better candidate. Morgan said if re-elected no training will need to be done.

See SGA, page 8

## LSUS issued first loan funds

By Pam Lewis  
Special to the Almagest

The first three checks issued by the state under the new Louisiana Opportunity Loan program were handed out to students at LSUS Thursday.

State Sen. Foster L. Campbell of Bossier City presented the first check to Robert W. Counts, junior biomedical science student, at a news conference held in the Administration Building.

Two other checks, one to Julie J. Freiheit and another to Brenda E. Hall, were accepted on their behalf by Chancellor John Darling.

The checks represented the first \$8,500 of an estimated \$1.7 million in student loans

approved as of Feb. 5.

Also, on hand for the occasion was Jack Guinn, executive director of the Louisiana Student Financial Assistance Commission, and Sherry Gladney, assistant director of Financial Aid and Student Services at LSUS.

In all, Campbell said, some \$20 million has been set aside for the program which provides low interest loans to students from middle income families. These are students, he said, who would not otherwise qualify for financial aid based on need.

"This is good news for Louisiana," Campbell said. "We are the first southern state to come up with this."

Campbell authored the bill

which set up the loan program and spearheaded its passage through the Louisiana Legislature last year.

The initial allocation to the fund was only \$750,000, he noted. However, Gov. Buddy Roemer increased that amount to \$3 million. The remaining amount was secured through bonds issued by the state.

Campbell said he hopes to get another \$3 million from the state this year which also will be bonded out to bring the total in the fund to \$40 million.

"We need \$60 to \$70 million to fully fund the program," he said.

Under the program's provisions, a student must pay eight

See LOAN, page 12

## Business makes another step towards accreditation

By Kechia M. Smith  
Almagest

The College of Business may be one step closer to accreditation.

Two members of the accreditation team, Dr. Richard Neel of the University of North Carolina at Charlotte, and Karen Martinez, a delegate from the American Assembly of Collegiate Schools of Business, met with business college administrators, faculty and students at a reception held Jan. 27.

Overall, team members were pleased with their findings. Martinez was "concerned with the listings of the previous team," who visited last spring.

Mandates from previous visits have improved options for the business majors.

Improvements included: a new, on-line computer classroom that is being used; an International Study Course for all business students through liberal arts; additional faculty with a strong research and teaching records.

"The team has confidence in LSUS — not just the business school alone," said Dr. Lawrence Clark, dean of the College of Business.

The credential team's decision will come April 21, and when LSUS is accredited, it will be one of the smallest schools in the AACSB.



# Editorial

## Almagest

797-5328

Katharyn Howe - Editor

John Tabor  
AdvisorPat Brooks  
Business ManagerFernando Pizarro  
Associate EditorBeth Horstman  
Associate Editor

Almagest - (al' ma - jest") Any various great medieval works, as on astronomy or alchemy.

## Accountability policy applies equally to SGA president

It all started with a simple debate. I, as editor of the *Almagest*, had been approached to be an objective party between two men running for the Student Government Association presidency.

In all fairness, this type of forum would actually have been to the incumbent's advantage, as he is an accomplished debator with two years' experience on the LSUS Debate team.

Originally, a debate had been set up for today, Feb. 11, but since the elections were scheduled for Wednesday and Thursday, the 12th and 13th, it seemed only fair to move the event up. (Not to mention, deadline for the *Almagest* had already passed, and a debate last week would have been more timely for this weekly paper.)

Joel Morgan was approached with the idea, and he had agreed. Consequently, I had made arrangements for equipment to be set up so that all the candidates had to do was show up. Simple, right?

Wrong.

The next morning I find, to my surprise, no equipment set up. Problem? Absolutely.

Morgan had canceled the debate without prior consent from the coordinator of the debate or notification of his opponent. As the host of this debate, the responsibility to cancel fell on me, the editor. Morgan had stepped out of line.

There are conflicting views on how this "miscommunication" came about. But the point is, that Morgan had no authority to cancel anything.

Morgan has been an active SGA president; however, he has also been a reactionary one. This is just another example of how he has conducted himself in office, using his power unilaterally.

The adoption of the new SGA Constitution also comes to mind. Although, the constitution itself may in fact be more beneficial to students, his methods were questionable. The document was brought to the students only days before the election was held. Virtually no one, except perhaps certain members of the SGA, knew how this would affect budgets of student organizations, but more importantly, how it would affect "Joe Student."

Once the constitution passed, students who cried foul play in the election process were called "a handful crying about results," instead of members of his constituency who may have had legitimate complaints.

By no means is this an endorsement of Morgan's opponent, nor is this an indictment of Morgan's ability to lead the SGA. Rather, it is, in Morgan's own words, a matter of accountability. Such measures as imposed by the new constitution maintain that heads of student organizations are now "accountable" to the students who support them.

By canceling this debate, Morgan denied voters any opportunity to view the candidates and consider their issues since no subsequent debate has been scheduled, as of press time. This action demonstrates vigilante politics against which this accountability policy was designed.

Should Morgan be re-elected as SGA president, he would do well to keep in mind that the policy he has so vehemently advocated for everyone else applies equally to his position.

—Katharyn Howe

## BLIRM



## Cupids, hearts and beheadings: A Saint Valentine's Day Tale

**NOTE:** For those who read this column last V. Day, please don't reveal the surprise ending where the guy gets his head chopped off to your friends. Thanks . . .

The encyclopedias are at best vague when discussing the origins of St. Valentine's Day. Supposedly, Valentine was beheaded sometime in the 3rd century on the 14th of February. But who was this Valentine guy, and what did he do that was so bad? Well, my insatiable curiosity was appeased recently after completing 27 straight hours of laborious research along with 9 vats of steaming black coffee. The results of my mad compulsion include the following outline as well as a painful urinary condition unheard of by most Western doctors.

Sept. 5, 245 AD: Giovanni Valentine is born to older parents in Rome, where he is raised in a run-down tenement on the lower east side. He receives little love and an even smaller allowance.

252: Valentine enrolls in the Holy Roman Empire Elementary School where he is unable to make anything above a XLVI on exams. His instructors show no affection or patience and often do not return essays. The boy is restless.

259: Valentine discovers



Robert Hornak

girls, and he harbors a secret fondness for little Suzie Capurnicus. But because he was not taught love, he cannot show it, and he spends the next seven months throwing rocks at her.

260: Valentine notes that Suzie's stone-inflicted wounds do not heal too quickly. So, he abandons his rock-throwing pastime and sets out on a pilgrimage of knowledge and experimentation in order to learn how to express love properly. His first effort makes use of a turtle shell, which he sends to Suzie. It does not bring about the desired response from the girl, though it does bring about four shillings when she sells it. He is bitter.

261: Despondant, Valentine slaves over his experiments, which are viewed as heretic by

his family and church. Neglecting their warnings, he continues.

262: He stumbles upon a find. It is an oval piece of shale rock covered with mathematical formulas. He sends it to Suzie. Her moderately thankful smirk encourages him to press on. He was almost there.

266: At last! Valentine is certain has the answer. It is a wood carving, pointed at the bottom and double-humped at the top, with the word "love" inscribed on its face. This he sends to Suzie. But Suzie had died three years before in a chariot accident. Valentine, too engrossed in his endeavors, had failed to read the papers.

Heartbroken and suicidal, Valentine runs screaming through midtown Rome and collapses on the Vatican steps. He is arrested, tried, and found guilty of heresy, mail fraud, and failure to close his toga. He is sentenced to die at the axe blade. At the stump, Valentine delivers an eloquent defense of his blasphemous life. He curses the world for its lack of love and declares his death to be a blissful escape from a bleak and loveless universe; nay, the beginning of an eternal, peaceful rest from despair. From the basket, his severed head is heard muttering, "Wait. I see your point. I can change."



# Opinion

## Letters to the Editor: Student urges environmental action

Dear Editor:

The concern over our precious environment continues to increase but many times people don't take action simply because they are not well informed. Many people would be glad to lend a helping hand if they only knew where to go.

Well, look no further. Donna Curtis of Shreveport Green is greatly in need of volunteers. Don't worry, if you do volunteer, you won't be committed. You can volunteer for one day or even an hour if you like because every little bit helps.

Through Feb. 27, area Brookshires are collecting old telephone books to be recycled.

There will also be a curbside pickup: if your garbage is picked up on a Monday or Thursday, you can put your old telephone book out on the curb to be picked up Feb. 12, and if your garbage is picked up on a Tuesday or Friday, your old phone book will be picked up Feb. 26. (Any other type of recyclable material will not be picked up along with the phone books.)

If you do want to get involved, volunteers are needed from 8 a.m. to 12 p.m. on Saturdays and from 12 p.m. to 5 p.m. on weekdays. At the present, most of this time is spent loading telephone books to be sent to a recycling center. In the

near future, however, more help will be needed. From March 28 through April 11, volunteers will be cleaning up the local parks, streets, neighborhoods and participate in a recycling drive. Donna can be contacted at 865-6455 during working hours.

I know there are many people who would like to help make the world a better place. But, just think of the changes that would come about if everyone wanted to help their own community become a better place.

**DANIEL CHEREK**  
English  
Sophomore

## Good leadership means more interest

Open letter to SGA members:

What does it take to be a leader? Is it the ability to infight and annoy others while making no headway of your own? Is it the ability to curry favor of certain individuals while alienating the general populace? Or could it possibly be the ability to make change and aid our student society in its quest for knowledge and

wisdom?

The students at LSUS are the reason we are leaders, be you president or the lowliest junior senator. As a result, we cannot forget that we are here to make decisions that affect the institution they have chosen for higher education.

Do we really need all the disputes concerning the upcoming elections? Let's show some of the intelligence we should be

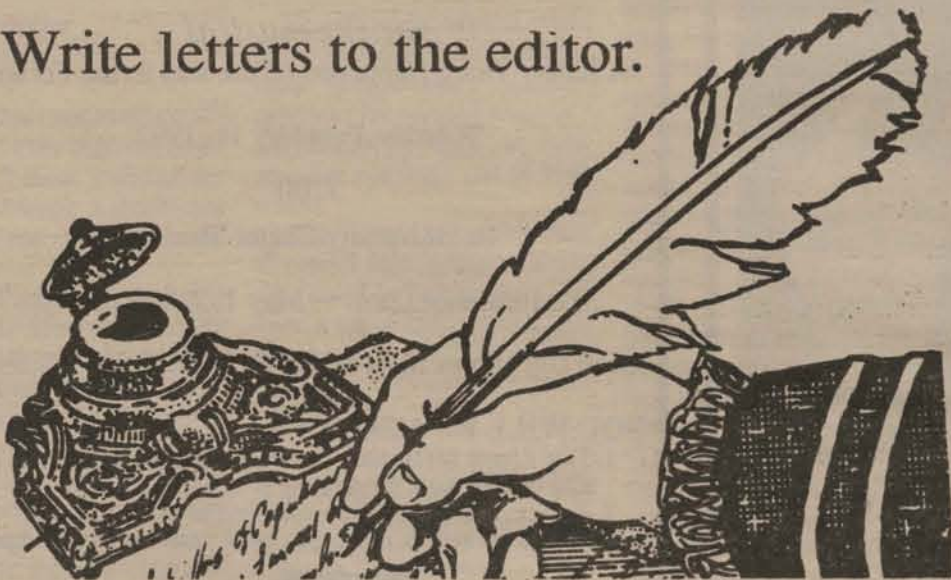
attaining with the money spent on each semester's tuition.

Let's do something that will force the students to rise up and act. If we can make it worth the time and effort to get involved, apathy will become actions.

**GEORGE BAGLEY**  
Sophomore  
Criminal Justice/Psychology  
SGA Senator

## "Speak Your Mind."

Write letters to the editor.



### LETTERS POLICY

The *Almagest* requests your reactions through Letters to the Editor. They should be typed and double-spaced. Please include your Class (Freshman, etc.) and Major field of study. They should be turned in to the *Almagest* office BH 344, by noon on the Tuesday preceding the Friday publication date.

Obscene, libelous, and anonymous letters will not be published. We reserve the right to edit all letters.

## What qualities do you want in an SGA president?



"Good leader, open minded, intelligent and outgoing."

**RUSS COOPER**  
Marketing  
Senior



"Good leadership, democratic, fair and an interest in the student body."

**GRACE ORSULAK**  
Fine Arts  
Junior



"I don't look for anything in a SGA candidate. I have nothing to do with it and refuse to vote. I think the organization has been totally inept in the past, but this last year has been a lot better."

**JACK BRYANT**  
MLA



"Somebody that supports the attitude of the students and somebody that is willing to make the changes that are needed."

**KAREN SMITH**  
Education  
Senior



# Features

## 'Simply Langston' tackles racism through poetry

Kicking off Cultural Diversity Month this week is "Simply Langston," a dramatization of the life of poet Langston Hughes, Thursday Feb. 13 at 7:30 P.M. in the University Center Theater.

The play covers the early years of his career and his efforts to confront the ugliness of racism through the beauty of poetry.

A special free showing of

"Simply Langston" excerpts will be in the U.C. Theater at the common hour on Thursday, Feb. 13. This is made possible by underwriting from the LSUS Community of Writers. Our own LSUS Gospel Choir, "Love Alive" will be featured in the finale of the evening performance, singing "Soon I Will Be Done"

Tickets for students are \$4 on the first night show.

### COMING UP IN CULTURAL DIVERSITY MONTH:

Feb. 19, Ballet Folklorico  
Feb. 20, Minority Affairs Lecture  
Feb. 21, Jazz and Blues Review  
Feb. 28, 29 Junebug Theater Project

## LSUS/KDAQ Jazz and Blues Review Bigger and Better

Friday, February 21 at 8:00 pm  
University Center Theater  
Tickets: \$4 for students  
\$8 for non-student

After resounding success of the first Jazz and Blues Festival presented in November 1991, Public demand requires Volume II. The program will be recorded for broadcast by Public Radio and will feature some of the finest jazz and blues musicians of Northwest Louisiana.

Sponsored by students activities contact student activities for tickets UC Room 232, 797-5393

## Opinion

# Move over President Bush, Morons and Mutts in 2000

Greetings. Thought I transferred to LSUH, didn't you? Well I have, to a certain degree, but I was nonetheless enjoying the slumber of a silenced cynic; trying to ignore the urge to point out the uselessness of the world's whining and preaching. But last week, a topic hit our beloved paper that awakened me to do a little useless preaching of my own.

It's this damned dog thing. I've been reading the rantings of animal rights idiots in The Times and listening to them on the news for quite a while, but I was hoping LSUS could dodge this ludicrous debate. But if Dr. Milton Finley's up to it, so am I. (Finley is, by the way, the basis of nearly all of my life decisions.)

The problem here should have ended the first time it was explained to these canine coddlers that the dogs are already dead when they reach the animal shelter. Finley is really bothered by the fact that the selling of the doomed doggies "makes a mockery of the idea of animal shelters."

The idea doesn't work! Everyone that wants a dog, has one! The animal shelter is

merely a concentration camp for mutts with an eight-day grace period. It's an ugly thought, but so is the truckload of carcasses picked up off I-20 every three days.

Sure, the animal shelter is "nothing more than an anteroom for medical research." And that's the only useful thing it can be right now.

No one wants the dogs and cats! The present alternative is dumping the bodies in landfills after incineration. What else are you gonna do, use the shelter as an anteroom for some third-rate Chinese restaurant? Or maybe some animal rights martyrs would like to provide

homes for a few dozen pooches a week.

I understand the concept of loving animals. But you have to use your head once in a while. I've read articles praising the loyal, loving pets and condemning humans as "the ones who have ruined the world." These people think we should use the lowly human for research.

Right, pal. People suck. Dogs rule. So go live in the woods with some dogs to provide you with warmth and companionship, without any humans around to bother you with electricity, communication, transportation, clean water, or any other morbid mores of civilization. I'm sure the world would be a much better place if it were just run by dogs and animal rights activists.

Mandatory spaying and neutering is the obvious eventual solution, but for now, let's not get in the way of research that could save a few million lowly human lives by the time the pet population is under control. Then maybe we'll turn the government over to activists and animals. Mutts and Morons...Campaign 2000!



Mike Wilson



## BALLET FOLKORICO DE VERA CRUZ

Wednesday, February 19, 1992  
University Center Theater  
7:30 p.m.

Students: \$4 - Others: \$8

Sponsored by the LSUS Foreign Language Club, S.P.I.C.E., and Student Activities.

Reception following the performance.

"...a spectacular and colorful expression of the authentic folklore of Mexico..."

# AUDITION

for the musical

"A Funny Thing Happened on the way to the Forum"

Tuesday, February 11, 1992

7:00

at University Center Theater

Performance Dates - May 1, 2, 8, 9, 15, 16

Lead and chorus roles available for men and women.

### YOU WILL BE ASKED TO:

1. Sing a song. (bring your own music) Please be prepared to sing (that is, work on the song before you can come).
2. Perform some group movement and/or dance routines.
3. Read from a script or work in some improvisation groups.



SHREVEPORT  
LITTLE THEATRE



## Features

Allgood rocks Kisatchie:

## Just one more stop on the "Urban Assault Tour"

Beth Horstman  
Music Editor

Rating: ☹ ☹ ☹ ☹

It is Thursday night in Shreveport. The beginning of the "cult following," or the beginning of the weekend. Kisatchie, that new, ultra hip coffee house/art gallery is abuzz with people. Some are sitting, talking to friends. Some are perusing the art. Some are enjoying a cold beer, taking in the scenery. It is not your normal venue for a rock 'n roll band from Athens, Ga.

Members of Allgood, a quintet of musicians trying to make a name for themselves on their "urban assault tour", sit at a table trying to decide if they have made the right decision to make a stop in Shreveport.

"We tend to mock the crowd we play for," said Mike Sain, bass player for the band, "if they are loud and drunk, we will play loud and hard, if they are like this crowd, then we tone it down."

Tone it down? Yes. Turn it down. No.

"This is really strange to play for a bunch of people that are actually sitting down and talking to one another," said

sound can only be described as "Southern rock." In other words, start with two parts searing guitar solos, mixed with a dash of blues, add a splash of motown for good measure, and

rock.

The lead singer, Corky Jones, has the voice most rock singers wish they were born with. His voice is knowing, like he has told a million stories. He growls and purrs, and his voice vibrates your brain as you listen.

The Allgood sound is something to describe.

"We all collaborate on the sound," said John Carter, a guitar player, "everyone pitches in. We come out with something real."

Clay Fuller, the other guitar player, said, "If we were painting, one of us would come in with a pencil sketch. Then we all add a little color, until we have the finished picture."

The final picture is a sound all their own. It is not your college rock music. It is definitely not pop, and it isn't metal, either. This is Allgood. A collaborative effort on every front.

The band continues on after their stop in Shreveport, headed West. They are touring the countryside, hoping someday to land that "big record contract."



ALLGOOD

Corky Jones, the lead singer.

Allgood started out in Athens just four short years ago. They are a collection of various musicians from other bands, coming together to form a rock and roll band whose

turn on the heat.

Their sound is unique; the blending of two lead guitars, who seem to follow a question and answer pattern, their bass player and drummer lay the groundwork necessary for all

But in the meantime, they are happy being in control of every aspect of their music.

Picks for their "hit list" from their debut album, "Ride the Bee": "Funky House," a raucous tune; "Train Song," this is their "metal ballad"; "Ride The Bee", just for the name; "The Nights You're On", a good story told by the Cork-meister; and the final cut from their MECCABITCH Production, "Trilogy", a captivating song that mixes all of their strengths.

#### RATING BOX:

☹ ☹ ☹ ☹

Beg, Borrow or Steal,  
But get this album

☹ ☹ ☹ ☹

Awesome

☹ ☹ ☹

Very Good

☹ ☹

Decent

☹

Try to forget this album

## LSUS diversity characterized by nontraditional students

• More than you think: A significant portion of the student population is over 28 years old.

By Meridith Orr  
Features Editor

What is a "nontraditional" student? Often referred to as "nontrads," these students are rapidly becoming a significant portion of the student population.

Kathy Plante, registrar and director of admissions, says there is really no definition of a "nontraditional" student.

"On this campus, almost everybody could be considered a nontraditional student," Plante said. "Generally, a nontrad student could be anyone who is not between the ages of 18 and 22, living in a dorm."

"I have great respect for these students," Plante said. "They want more out of life, they want to be exposed to new ideas, to be stimulated. I give them credit for that."

Dr. Jeff Ickes, head of counseling services, offers what he calls "non-structured support programs for nontrad students." He defines "nontrads" as those who are not fresh out of high school.

"They could be coming back to school after going to work, they could be homemakers. We have a lot of older students on this campus. Half the student population is over 28 years old."

These support groups are composed of students who range from young adults to senior citizens. Workshops are offered in areas such as academic planning and study skills, while providing an opportunity for people to talk and get to know each other. Some meetings address specific topics and include guest speakers.

"Mainly we address issues that are important to these students," said Ickes. "Sometimes the older students don't feel like they fit in. This provides a base for getting to know them," he said.

Louis Schorr, who owned a furniture business in Shreveport from 1950 until his retirement in 1986, has been auditing courses at LSUS since 1982. Schorr, along with Chancellor Darling, has addressed various senior citizens' groups at churches and AARP meetings to persuade others to take a few courses.

So far, the campaign has been a rousing success. "Forty percent more senior citizens have registered this year, so we know it's working," he said. "The chancellor has really been the spark plug behind it."

Louisiana is one of 24 states that offers free tuition for senior citizens, according to Schorr. LSUS provides tuition waivers for anyone at least 65 years old. While the student must pay for books, supplies, and parking fees, he or she is eligible for discounts or free admission to

various university events and has free access to university facilities.

Schorr says that recruiting seniors is a shrewd move for the university. "Most of these people are grandparents," he said. "Hopefully, they will recommend LSUS to their grandchildren. It's also great for community relations."

Not all nontrads are over 65, though. Many are middle-aged with children in their teens or early twenties. Charles

Thompson, a junior majoring in general studies, recently retired from the army after 2 years and is now an ROTC instructor at Byrd High School.

"In my travels I have gathered a lot of practical knowledge," Thompson said. "Now I want to formalize it, fill in the gaps."

"I like LSUS because the courses are more challenging," he added. "The faculty are great and the people are friendly. You feel comfortable here."

#### A NEW PRE-BROADWAY HIT

### "SIMPLY LANGSTON"

"A dramatization of the life and works of American poet Langston Hughes"

Thursday, February 13, 1992

10:30 a.m. excerpts to be presented during the break in the U.C. Theater.

Underwritten by a grant from the LSUS Community of Writers.

7:30 p.m. Full performance University Theater

\$4 for students  
\$8 for others

For further information call 797-5393



# Bonfire



A Bonfire and Pep-Rally started off the night for LSUS' very first Homecoming celebration.

# LSUS embarks on

## Pilots



1992 Homecoming Queen  
Becky Gaspard



(Above) Members of the Homecoming Court awaited half-time and the announcement of the first Homecoming Queen. They are (from left) Kathy Travis, Meridith Orr, Marnie Marlar, Becky Gaspard, Rouisa Foster, Jackie Day, Laura Brucla and Donayle Ashworth.

## Homecoming Queen



Fans crowded the end of the court to support the Pilots against the Williams Baptist Eagles. (And to keep an eye on the Eagles coach). Among this group were members of the infamous "Bleacher Creatures."

## Dance

# Homecoming Scenes from the first one

## Basketball Pep-Rally



# Maiden Voyage,

Popcorn

Homecoming Court

Pilots

Bonfire



This was another first for LSUS' new cheerleaders. They cheered even louder when their head cheerleader was elected queen.



More fans cheered from the roof tops, or the walkway above the gym, for the Pilots during the Homecoming game.

Basketball

Pilots



This little guy showed his support for the Pilots during the Bonfire and Pep-rally. He was able to get a hot dog out of it.



The highlight of the Homecoming game was a scuffle between two Williams Baptist players and our very own Chad McDowell. This resulted in three Technical fouls and three subsequent ejections. All of this with 44 seconds on the clock.

Dance

Homecoming

1992

Photos by James Aulds



# News



## PRESIDENTIAL CANDIDATE

**Joel Cleveland Morgan**

Age: 23

Senior, history major

Interests: current SGA president, poetry, art, and drama.

## PRESIDENTIAL CANDIDATE

**John Bridges**

Age: 23

Senior, finance major

Interest: any sport and music



## VICE PRESIDENTIAL CANDIDATE

**Kathleen B. Travis**

Age: 21

Junior, finance and accounting major

Interest: Enjoys nature, reading books, being a kid at heart, and being active in community.

## VICE PRESIDENTIAL CANDIDATE

**Kevin Hammond**

Age: 23

Junior, English major

Interest: Politics, golf, music, and pets.



## SGA,

continued from page 1

Morgan says it is a "new SGA."

Bridges said that Morgan is "very reactionary with the current Administration."

"He's always on guard," Bridges said, "and there is not a flowing relationship, or a good working relationship with the administration and student body."

In every election for SGA president, there is an option of having a running mate. Morgan chose not to have one.

"I am running based on my own merit," Morgan said. "I believe the student voter will be able to make the choice. I wouldn't have a problem working with either of the two vice-presidential candidates."

Initially, Bridges and vice-presidential candidate Kevin Hammond, were running on the same ballot.

Speaking of his former running mate Bridges said, "I won't have to worry about the right person, because [Hammond] is the person I want running the senate."

But late in the campaign,

the Bridges/Hammond ballot was split.

"Because of the fact that Joel and Kathy are running separately, we decided to split the ballot to simplify the voting process," said David Brainis, campaign manager for both Bridges and Hammond.

"But the reason they are campaigning together is because they hold the same ideas and thoughts as to where they would like to see the SGA go."

Hammond said he is "highly critical of Joel."

"I felt initially he wanted

students to have a role," Hammond said, "but instead created an adversary relationship with every individual on campus."

Hammond also said that although accomplishments were getting attention, the SGA didn't get as much accomplished as they could have.

The other vice-presidential candidate is Kathy Travis, a

junior accounting and finance.

Travis said she is best-qualified because of her SGA experience. Travis stated that she has been executive secretary, and senator. Travis cited redesigning the SGA book exchange as one of her accomplishments.

Travis feels that student involvement is the key to making LSUS a "real school."

Take the time to  
**VOTE**

SGA elections, February 12 and 13



## MINORITY AFFAIRS LECTURE

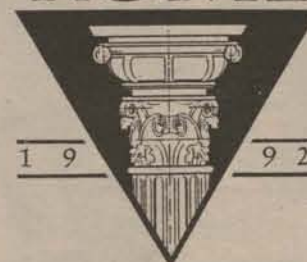
The LSUS College of Education will sponsor the fourth annual Minority Affairs Lecture on Thursday, February 20, 1992, at 6:30 pm in the University Center Theater. The guest speaker will be Dr. Clemmont Vontress, Professor of Counseling at George Washington University in Washington, D.C. His lecture is entitled "Culture and Cultural Diversity in a Changing World". Dr. Vontress will also be available to meet with interested students in an afternoon session the following Friday. Don't miss the exciting lecturer. There is no admission charge.

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# Pilot Light

## BULLETIN BOARD

**IN THE SPIRIT OF VALENTINE'S DAY**, the Louisiana Blood Center wants blood for love. Beginning Feb. 3 through Feb. 14, the center will give donors a bag of candy kisses and a photo session from "Hot Shotz," plus the chance to win a gigantic box of Valentine Candy. The Blood Center is located on Wilkinson Street behind Chevy Land and is open Monday through Friday.

**THE LSUS CHORALE ENSEMBLE** is looking for new members. All interested students are welcome to join. By joining the ensemble you can have fun and receive credit. More information is available through the Fine Arts Department.

**STUDENTS APPLYING FOR FINANCIAL AID** for the summer should submit applications immediately. Those wanting aid for the fall semester should apply by April 1. Applications are available in the Financial Aid Office, Room 202, Administrations Building.

**THE BAPTIST STUDENT UNION** hosts "Luncheon counter at the BSU" every Wednesday at noon. Everyone is welcome to attend and enjoy the fun, fellowship and food. There is also a Bible study every Tuesday during the break in BE 210.

**A CHILD REARING PROGRAM FOR AT-RISK CHILDREN**, sponsored by the Division of Continuing Education and Public Service, will be presented today and Feb. 25, 6:30 - 8 p.m. The program will cover three topics, instructed

by Charter Forest Hospital physician, Dr. John Lewis. A fee of \$25 is required and all participants must pre-register. Further information is available through the office of Continuing Education, BH 123.

**LSUS COLLEAGUES**, a minority support group, salutes "Black History Month" Tuesday, Feb. 11, in the Caddo/Bossier Room in the UC at 10:25-11:15.

**BLACK HISTORY MONTH** will be honored by a lecture and slides presented by Willie Burton, chair of the Department of Humanities at Southern University-Shreveport, on "Shreveport History on the Black Side" today, in the Caddo-Bossier Room of the University Center at 12:45 p.m. It is open to the public.

**THE DRAMA CLUB** meets each Thursday at 10:30 a.m. in BH 310. New members are always welcome.

**THE DEBATE TEAM** holds topic discussions each Tuesday at 10:30 a.m. in BH 310.

**T.W.C., THE WRITING CENTER**, BH 263, offers free one-on-one help with writing papers for any course. The tutors in T.W.C. help students formulate topics and improve content and/or grammar of their papers. The Center also offers free use of word processing hardware and software. T.W.C. is open 8 a.m.- 1 p.m., Monday; 10:30 a.m.-2 p.m., Tuesday; and 9 a.m.-2 p.m., Wednesday through Friday, and 9 a.m.-2 p.m.

## Campus Calendar

### TUESDAY, FEBRUARY 11

- ✓ IM Council, 10:30 a.m., Desoto Room, UC
- ✓ Panhellenic Meeting, 10:30 a.m., Pilot's Room, UC
- ✓ Colleagues supports "Black History Month" 10:25 - 11:15 Caddo/Bossier Room, UC

### WEDNESDAY, FEBRUARY 12

- ✓ SGA Primary Elections
- ✓ SGA Meeting, Noon, Red River Room, UC
- ✓ Darts Tournament, 1 p.m., UC Game Room
- ✓ SGA Elections

### THURSDAY, FEBRUARY 13

- ✓ IFC Meeting, 10:30 a.m., Pilot's Room, UC
- ✓ "Simply Langston," 7:30 p.m., UC Theatre
- ✓ SGA Elections

### FRIDAY, FEBRUARY 14

- ✓ St. Valentine's Day
- ✓ SOC Meeting, Noon, Webster Room, UC

### SATURDAY, FEBRUARY 15

- ✓ Miss Shreveport Pageant, 7 p.m., UC Theatre

### MONDAY, FEBRUARY 17

- ✓ SAB Meeting, Noon, Desoto Room, UC

# LSUS names new ambassadors

Recently LSUS named new Student Ambassadors for the 1992-1993 school year. The Ambassadors will represent LSUS at area high school recruitment nights. They are:

Shannon Bailey attends LSUS on an academic scholarship and is involved in the Student Activities Board, the Foreign Language Club, and serves as secretary of PRSSA. This is her second appointment as an LSUS Student Ambassador.

Jeetendra Patel is a freshman pre-medicine major. He graduated from Louisiana School for Math, Science and the Arts. He was very active in high school activities. He is a member of the Biology Club.

Cindy Hurst is a freshman majoring in secondary mathematics education. She is currently



**Ambassadors (from left) Jeetendra Patel, Frances Ann Myers, Shannon Bailey, Cindy Hurst, Latrisha Nicole Shelby and Joe Cleveland Washington.**

rently on the Dean's List. Cindy has earned the Education Majors Scholarship, as well as

an academic scholarship from LSUS.

LaTrisha Nicole Shelby is a

sophomore majoring in marketing. Nicole is active in Colleagues and Student

Activities Board. This is her second appointment as Student Ambassador. During her first appointment, she serves as Secretary.

Joe Cleveland Washington is a sophomore majoring in political science. Joe will serve as coordinator of the Student Ambassadors. Joe is also active in Colleagues, Pi Sigma Alpha and National Political Honor Society.

Frances Ann Myers is a junior majoring in secondary math education. Fran is a member of the Louisiana Association of Educators - Student Program.

She has been an Ambassador since January, 1991, and served as coordinator for both of those terms.



# Love Lines

## HEATH LAFOE:

You are my essence, my soul  
and my dream

You are the greatest, my  
partner on my team.

You capture the life that  
exists in me, You capture my  
feelings, emotions true to the  
tee.

You mean so much to me I  
can't begin to express, You  
mean alot more than any of the  
rest.

How can I ever begin to tell  
you how much I care, How can  
I let you know forever our love  
we will share?

It is you, HEATH, my love,  
my best friend! It is you,  
LAFOE, whom it is my love I  
send.

Flowers that bloom, your  
hobby you love, WILL YOU  
MARRY ME, My precious dar-  
ling sent from above? Love,

JEANETTE EDWARDS

TRAVIS MARTIN, Want to  
go out? I'm tired of studying!!!

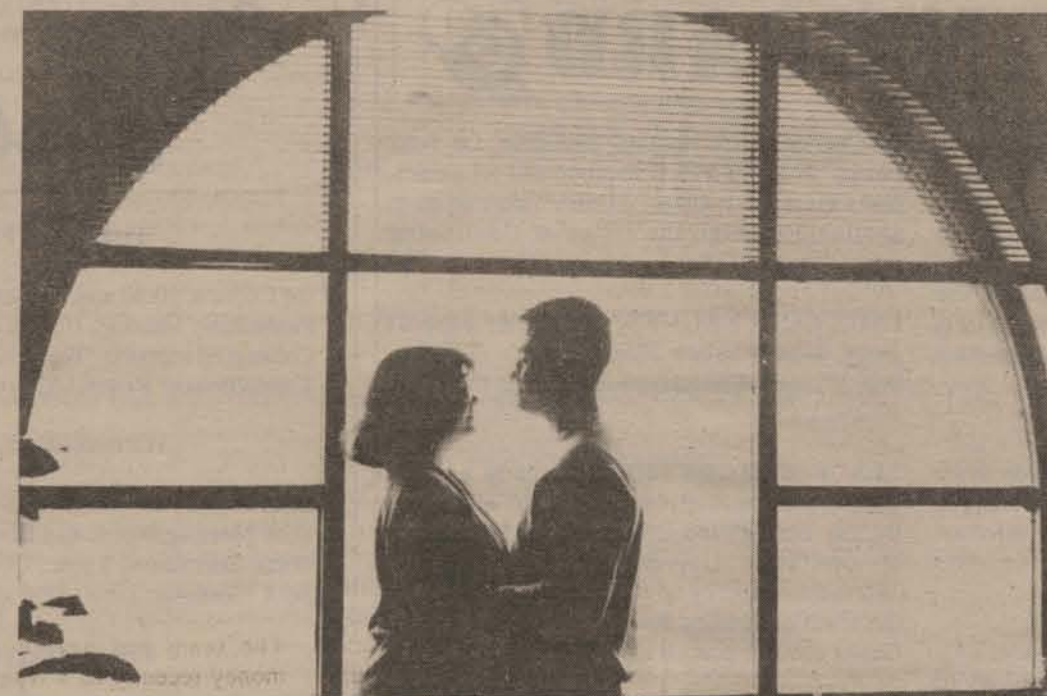
Dear SNUFFY, just wanted you  
to know I was around...And  
watching you! A SECRET  
ADMIRER (not Amy)

GINA,  
My world revolves around the  
fact that you know I exist.

G.G.,  
Kiss me like a woman.

DOYLE,  
My every breath is yours. Oh,  
and that Blarm guy won't leave  
me alone.

GINGER,  
You are the love of my life.  
Love,



## SCHMOO DAWG:

It's Hug-A-Honey month so  
let's get started! Happy  
Valentine's Day! With Much  
Love,

BABY PILOT

## ROBBIE EMERSON:

You are WHITE HOT! When I  
look up "sexy" in the dictio-  
nary, there's a picture of you.

A SECRET ADMIRER

TO MY FAVORITE LITTLE  
NAZI, Baby, you can Hail me  
all you want,

TRINA, JAMES, LIZ,  
RICHARD, "GARTH-  
DWIGHT", FAYDRA, TONI,  
MADDIE, SASHA, Happy  
Valentine's Day!

CARL,  
Happy Valentines Day. Hope  
that we become better acquaint-  
ed with one another very soon!  
T.L.T.

## JAMIE,

Will you be my little scrump-  
tious "crunch berry"?

## KELLI,

Thinking of you on Valentine's  
Day, can't wait 'til July 3,  
1993!

KECHIA & KATRINA  
SMITH, Have a Happy  
Valentine's Day!

## LIZ PARISH

To a couple of real  
"Sweethearts" - KATRINA  
and KECHEA SMITH, Happy  
Valentine's Day!

To URSULA BLACK, a real  
"Sweetheart" of a lady. Happy  
Valentine's Day!!

To a lovely young lady named  
YOKIA, whom I would like to  
get to know much better.

Happy Valentine's Day!!

R.E.W.

J.R.B.

Happy Valentines Day LIT-  
TLE KITTEN and Happy  
Happy 9 months. from the  
MEL O. CAT

Happy Valentine's Day Little  
Baby, I love you! From JACK

Hey Baby,  
Thanks for taking the chance, I  
love you. Forever Yours,

SWEET NIP

DADDY,  
I didn't mean to upset you. I  
LOVE YOU!

MOM,  
Thanks for all your good  
advice. I love you.

SWEET PEA,  
I love you! Happy Valentine's  
Day!

## TJERS:

Happy Heart Day to a great  
new roomie! Hope this year  
will bring you the great love of  
a lifetime.

THE LITTLE BRAT

## ELROD:

Ten years later we still sleep in  
the sun and kiss in the rain.

Never play leapfrog with a uni-  
corn

Dear MARY BENTZLER,  
Would you honor me with your  
presence at our Homecoming  
Ball as my date?

ROY LITTLE

JOHN RITZENTHALER,  
Tie me up, tie me down,  
bodyslam me. Who's in control?  
Me?

GUESS WHO

JAMES DAIGLE,  
A watched phone never rings,  
Aiee!

KATRINA

Happy Valentines to Mel.

T.L.T.

KEVIN,  
You are the one I long to live  
my life with, I love you always!

DAWN

RICKEY,  
You took my heart and I took  
yours on Feb. 16th, 1976. We'  
welded!

LOVE, ANNIE

DOES YOUR PAPER NEED  
A STRETCHER? WE'LL HELP  
YOU SHARPEN YOUR IDEAS.



THE WRITING CENTER -- BH, 263

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Kathryn Smith  
Laura Simmons  
Andrea Scoggins  
Sabrina Rockett  
Stacey Norris  
Maggie Morris  
Robyn Marshall

Bridget Higginbotham  
Tanya Hearne  
Hattie Hardt  
Paige Doyal  
Domenica Garriere  
Nicole Busby  
Michelle Bull  
Jennifer Wilson

Got  
something  
to put  
in the  
Almagest?

Send briefs to BH 344



## Sports

## Off the glass!



Greg Watson for LSUS tries for two during Saturday's Homecoming game against Williams Baptist. The Pilots managed 78 points to the Eagles' 92.

photo by James Aulds

**Support the Pilots!  
Take a friend to a  
game!**

## Commentary

# Sony, Toyota, Nintendo and the Seattle Mariners?

By Bill Smith  
Almagest

It's time again for another lesson in Sports 101. Of course, the purpose for this week's lesson is to keep you, the Almagest sports reader, informed and correct on current sports issues. These are things you won't find in the mystic halls of Bronson Hall, but only here on this page.

Baseball, hot dogs, apple pie and Chevrolet. What do these things mean to you? Some of you might say inflated salaries, indigestion and high repair bills, but they should give you a unique sense of America. These things are All-American.

Sony, Toyota, Mitsubishi and Nintendo. What do these things mean to you? Some of you might say quality cars, TV's, and video games. Not.

Of course, these are all Japanese products that we use, buy or see every day, and they are usually of good quality.

The bottom line is that the money you spend on these items goes to the Japanese, not Americans, which brings me to the latest act of Japanese aggression on the United States.

Undoubtedly, the Japanese own everything in the United

States except this school, which, rumor has it, may be sold to them in the next several months. Really.

Now they want one of our professional baseball teams. In recent weeks, a group of Japanese investors, headed by the owners of the Nintendo corporation, have sought to buy the Seattle Mariners. The current owners seem willing to sell it to them and Seattle residents have welcomed the sale.

Why is the team being sold? The team has been losing money recently as a result of declining television revenues. The Mariners aren't an appealing team to most of the county's television viewers, so the networks don't air their games.

This in combination with the astronomical salaries of Major League players has spelled negative revenues for owners. The Mariners' ownership is trying to sell or move.

Which brings us to the Japanese. They offered to buy the team and keep it in Seattle. Seattle residents are thrilled because they keep their team. The rest of America is outraged that a piece of Americana is being sold to the Imperialist Japanese.

Baseball is American. Images of dad playing catch with Junior in the front yard is American. Eating hot dogs, the seventh inning stretch, Joe DiMaggio, Babe Ruth and Nolan Ryan are all American icons. Why let the Japanese in on it?

We all know it's a money thing, but is the money so important that we let outsiders take a piece of our own tradition?

My gripe is that the Japanese have their own professional baseball league. Tell these guys to go buy one of their own teams. Some Japanese tell us that we're lazy, incompetent and have no work ethic. Then they try to weazel their way into one of our greatest pastimes. The Japanese must be mad.

Last week, other Major League owners met to hash out this proposal and a decision is certainly coming.

Let's all hope that these men will block the sale and help baseball retain its American heritage. In a day when our heritage and our past is so stressed, let's remember that baseball is a part of our heritage and thus it should remain.

## 'Chilimac' concentrates on excellence

By Bill Smith  
Almagest

When people look at basketball history for impact players, names like Michael Jordan, Larry Bird, Julius Erving and Shaquille O'Neal may come to mind.

When we look at the very short span of LSUS basketball history, only one name comes to mind. That name is Chad McDowell.

William Chad McDowell is a 5-foot, 10-inch guard on this year's basketball team. Averaging over 10 points a game, McDowell is the team's most productive player. McDowell often makes the field goals, free throws, passes and steals that lead his team to victory.

This kind of leadership has given Head Coach Leon Shaw a man to go to in the tight situations. This kind of leadership also seems to run in his family.

McDowell is the son of Charles and Dixie McDowell of Southern Hills in

Shreveport. He has a brother, Lance, and a sister, Penny.

Lance, 25, is a former standout quarterback at Southwood High School and The United States Air Force Academy and is currently a fighter pilot trainee for the Air Force. Penny is a former Southwood cheerleader and NLU cheerleader and student.

Basketball has always been an enjoyment for McDowell. He started on two Southwood State Tournament teams, one of which played in the 1-AAAA State Championship. He played with two athletes on those teams that are also playing collegiate basketball—Paul Marshall of LSU and Antonio Robinson of Louisiana Tech.

McDowell is excited about LSUS Basketball.

"I'm looking forward to next year. We're a better team that our win-loss record this year, but I'm looking forward to starting over again," said McDowell.

"We've lost some close ones this year

that we should have won," he added. He also looks forward to the time when LSUS can give scholarships to athletes.

"For the school to really grow in the athletic area, they'll have to get a scholarship program," McDowell said. "With that they'll get some great athletes as well as students."

Being a good student is also important to McDowell. He is a freshman accounting major.

When his basketball and college days are through, McDowell hopes to be a successful Certified Public Accountant. He conceded it's tough to play ball and be a student.

"This is a tough school. You have to study and go to class here, even if you are an athlete," he explained.

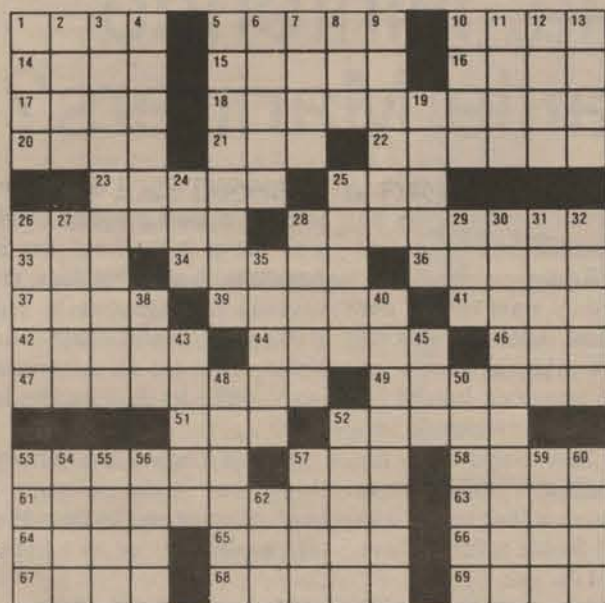
What does he like most about being an athlete at LSUS? "The fans," he said, "they're great."

*Send your sports  
news to the  
Almagest!  
Deadline is  
Tuesday at noon,  
room B7344.*





# Last Word



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## DOWN

- 1 Bail
- 2 Brain channel
- 3 Extreme hunger
- 4 Does grammar work
- 5 "Never —"
- 6 Respite
- 7 Lab vessel
- 8 Ethiopian commander
- 9 New Orleans trumpeter
- 10 Penny
- 11 Butterine
- 12 "— milk masquerades as cream"

- 13 Sound quality
- 19 Restless
- 24 Soak flax
- 25 Infirm
- 26 Entreaties
- 27 Sudra e.g.
- 28 Ait
- 29 Dawn
- 30 Derby winner, 1983
- 31 Archangel
- 32 Roman historian
- 35 City near Caspian Sea
- 38 Homeless ones: abbr.

- 45 Coterie
- 48 Tongue
- 50 Battologize
- 52 Choice part
- 53 Wimbledon great
- 54 Preminger
- 55 Big bird
- 56 Loch —
- 57 Yearn
- 59 Austrian river
- 60 Stoic
- 62 Possesses

## ACROSS

- 1 Speak imperfectly
- 5 Comic or grand
- 10 Outlay
- 14 "— boy!"
- 15 Of birth
- 16 Nev. town
- 17 Cherished
- 18 "Let the —"
- 20 Misplays
- 21 Country monogram
- 22 "Sock —!"
- 23 Farsighted
- 24 Fr. writer
- 25 Bow
- 26 Eliminated gradually (with "out")
- 28 "A Place —"
- 33 Illuminated
- 34 Foot parts
- 36 "— the cream in my..."
- 37 Bagnold
- 39 Loud calls
- 41 Sample
- 42 Take as one's own
- 44 "To see ourselves as others —"
- 46 Modern: pref.
- 47 Navigation aid
- 49 Gemstones
- 51 Lunch counter order
- 52 Billy Sol —
- 53 Wild man of —
- 57 Arafat's gp.
- 58 Face
- 61 "Let — the rising sun"
- 63 Facility
- 64 66 and 1
- 65 List maker
- 66 Mr. Milne
- 67 Gazelles
- 68 Fall bloomer
- 69 Bull: Sp.

## LOAN, continued from page 1

percent interest on the loan each year they are in college, including graduate school. Six months following graduation or withdrawal from the school, the student must begin paying the loan back.

According to Guinn, the payback period is 10 years with the interest rate set at 8 percent for the five years, rising to 10 percent for the remainder of the payback period.

"All we ask is that the students pay it back so others can take advantage of the program," Guinn said. He added that he expects the percentage of defaults to be low.

"It's a win-win-win program," Darling said. "The students win, the families win and the citizens

of Louisiana win."

Many students, he said, must "carry a pretty heavy workload to go to school." He estimated that some 600 students had to drop out of LSUS last year because of financial problems.

The loan, he said, helps the students concentrate on their studies rather than trying to juggle a job and school. It also helps move the students through the system more quickly.

Currently, 34 colleges and universities statewide, including private schools, law schools and schools of medicine are participating in this program.

As of Feb. 5, 682 loans totalling \$1,782,268 had been approved by his office, Guinn said.

Students wishing to apply for these loans should contact the financial aid office.

## Status of Salvadoran women to be forum topic

A program entitled, "The Hour of the Poor, The Hour of Women: Salvadoran Women in New History", will be held March 9, 1992 from 1 to 3 p.m. in the UC Theater. Sponsored by LSU through a \$1,500 grant from the Louisiana Endowment

for the Humanities, the program will examine the situations of Salvadoran women within their country's civil conflict.

This program seeks to provide a forum to explore the devastating effects on women in El Salvador: political inequality, oppression, and violence. It is free and open to the public.

Renny Golden of Northeastern Illinois University, whose recent book of Salvadoran oral history, "The Hour of the Poor, The Hour of Women: Salvadoran Women Speak", won the Crossroad/continuum Women's Studies award for 1991, will lecture on the current status of women in El Salvador, with Msgr. Murray Clayton leading a panel discussion.

A panel of five academicians and community members will contribute. In addition, the audience will be provided an open microphone for their questions.

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